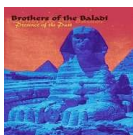


Brothers of the Baladi

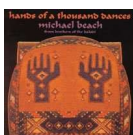
Music Catalog



Just Do What's Right [2008] The band's Grammy-nominated cross-cultural musical expression of peace and love, featuring a fresh, contemporary sound. Includes “Baladized” classics such as Stephen Stills' *For What it's Worth*, Chris Rea's *Nothing to Fear*, and Neil Young's *Rockin' in the Free World*, as well as fresh takes on traditional Middle Eastern and World music.



Presence of the Past [2005] Celebrating 30 years as a band, featuring Arabic, Turkish, Armenian & original classics.



Hands of a Thousand Dances [2003] Band leader Michael Beach's Solo CD, featuring many different traditional and nontraditional drum pieces, as well as a few wonderful melodic surprises.



Hope [2002] Many inspired Middle-Eastern pieces. Joining the Brothers are renowned performers John Bilezikjian, Sulieman "El Coyote" Feldthouse, and Stephen Skaggs, along with Michael Beach, J. Micheal Kearsy, Geoff George, Dennis Elmer, Brad Rapp, and Bruce Robertson.



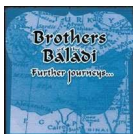
A Time of Peace [1999] Christmas Songs, Middle-Eastern Instruments. An instrumental collection of 15 Christmas songs performed on traditional acoustic Middle Eastern instruments: kanoun, ney, oud, bouzouk, zurna, darbuka/tabla, zarb, riq, def & davul. An album in the true spirit of the Holidays.



Heart of the Beast [1998] Marking the Brothers of the Baladi's turn to electric and eclectic World Music, including dashes of Latin, Reggae, Blues and Afropop mixed with Middle-Eastern styles, plus updated, rocked-out versions of folk songs from Turkey, Lebanon, Persia and Yorkshire. Includes the band's take on the Yardbirds' *Over Under Sideways Down*.



Eye On The World [1994] Produced by Michael Shrieve of Santana fame, this World Beat CD features updates on traditional Middle Eastern songs, and includes the band's cover of the Rolling Stones' *Paint It Black* as heard on NPR.



Further Journeys [1993] Our biggest seller among belly dancers! A twenty-one minute Arabic routine, four Turkish pieces, two drum solos and a hot 6 minute tribal/mizmar/drum experience. Features kanoun, nai, violin, oud, clarinet, kemenche and a barrage of folkloric mizmars & drums.



Beyond The Tenth [1989] Popular Arabic, Turkish, Greek, Armenian & Israeli songs sung in their native tongues, backed by saz, oud, clarinet, zurna and tons of drums.



Food Of Love [1983] Two full belly dance routines [10 & 20 min.] featuring traditional Egyptian, Armenian and Persian songs.



Dance With Gladness [1982] The Brothers of the Baladi's debut album, offering two full traditional Bellydance routines [11 & 20 min.] with lots of saz, oud, nai, mizmar and drums.